

The Agony Of Modernization

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analyses the evolution of the spanish labour movement from the birth of trade

unionism in the 1840s to the civil war 1936 1939 examines spain s socioeconomic foundation and the formation of the modern labour force as well as early efforts to institute social reforms

the book examines the various ways that fragile states or states with limited statehood in africa asia the pacific and the americas have adopted and adapted to the processes of liberal political governance in their quests to address the problem of political fragility it presents the stories of resilience in the political adaptation to western liberal conceptions of governance in addition to singular or comparative country case studies this project also examines the interplay of culture identities and politics in the creation of people centric governance reforms towards these ends this volume sheds light on weak states often constructive engagement in the promotion of state governance with a variety of political conditions adverse or otherwise and their ability to remain resilient despite the complex political sociocultural and economic challenges affecting them through a multidisciplinary approach the authors aim to counter the noticeable shortcomings in the discursive representations of fragility and to contribute a more balanced examination of the narratives about and impact of political adaption and governance in people s lives and experiences

in spain between 1936 1945 the franco regime carried out one europe s more brutal but less remembered programs of mass repression many were murdered by the regime s death squads and in some areas francoists also subjected up to 15 of the population to summary military trials here many suffered the death sentence or jail terms up to thirty years although historians have recognised the staggering scale of the trials they have tended to overlook the mass participation that underpinned them in contrast to the discussion in other european countries little attention has been paid to the wide scale collusion in the killings and incarcerations in spain exploring mass complicity in the trials of hundreds of thousands of defeated republicans following the end of the spanish civil war the francoist military trials probes local francoists accusations whereby victims were selected for prosecution in military courts it also shows how insubstantial and hostile testimony formed the bedrock of investigations secured convictions and shaped the harsh sentencing practices of franco s military judges using civil court records it also documents how grassroots francoists continued harassing republicans for many years after they emerged from prison challenging the popularly prevalent view that the franco regime imposed a police state upon a passive spanish society the evidence anderson uncovers here illustrates that local state officials and members of the regime s support base together forged a powerful repressive system that allowed them to wage war on elements of their own society to a greater extent than perhaps

even the nazis managed against their own population

art and politics are often regarded as denizens of different realms but few artists have been comfortable with the notion of a purely aesthetic definition of art the artist has a public and thus political vision of the world interpreted by his art no less than the statesman and the legislator have a creative vision of the world they wish to make the sixteen original essays in this volume bear eloquent witness to this interpenetration of art and politics each confronts the intersection of the aesthetic and the social each is concerned with the interface of poetic vision and political vision of reflection and action they take art in the broadest sense ranging over poets dramatists novelists essayists and filmmakers their focus is on art and its political dilemmas not simply on the artist they consider the issues raised for politics and culture by alienation violence modernization technology democracy progress and revolution and they debate the capacity of art to stimulate social change and incite revolution the temptations of social control of culture and of political censorship the uncertain relationship between art and history the impact of economic structure on artistic creation and of economic class on artistic product the common ground between art and legislation and between creativity and control

in this volume robert clark makes his contribution to the ever expanding literature on political development though primarily intended as a textbook this book attempts to make a statement on the sources of political instability which would be of interest to scholars as well as students ideally a text should introduce the accepted wisdom of a field in a manner which is clear interesting reasonably well integrated and of assistance to the student in further investigating the problems raised and this text is quite successful in meeting these objectives part i explores the meaning of political development in terms of both systemic and attitudinal changes in part 2 the discussion shifts to the problem of instability where clark questions whether instability necessarily accompanies social change part 3 is devoted to the strategy of political development this is a clear well organized text that provides copious chapter notes for students who wish to pursue a topic further

the united states argues michael a palmer is engaged in a political crusade to modernize the islamic world americanism is in the vanguard of modernity's relentless advance promoting capitalist markets and democratic institutions to compete islamic societies must adopt a more secular and material approach as have the west and south and east asia but these principles conflict with islamic fundamentals once a vibrant force much of the muslim world spent four centuries as prisoner of an ottoman empire

that embraced feudalism while the west jettisoned it in the absence of a renaissance or enlightenment modernization in the islamic world has been painful and unsuccessful while many in the west long for an islamic reformation palmer argues that islamists such as osama bin laden are the face of that reformation just as protestant reformers sought a return to the purity of early christianity jihadists desire a return to the halcyon days of conquest and expansion when the caliphate controlled a united and powerful muslim community american actions have not provoked this conflict nor can american withdrawal end it palmer contends for example china also a once powerful civilization subjected to western imperialism has not produced homicide bombers instead the chinese are busy modernizing islam s failure to modernize is the root cause of the current situation bin laden and other jihadists understand correctly that if islam is to avoid the materialism and secularism that come with modernity they must islamize the west by force

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