

Indira Gandhi Pupul Jayakar Pdf

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The Transformative Philosophical Dialogue
Creativity in Indian Dance
Chasing Innovation
Sustaining Support for Intangible Cultural Heritage
SUN TZU IN SPACE (EB)
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God is Not a Full Stop
Fire in the Mind
Ninth Pupul Jayakar Memorial Lecture
Fire in the Mind
Tradition and Revolution
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J. Krishnamurti
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tracing the cultural interactions between south and southeast asia since prehistoric times the book critically scrutinizes the current cultural diplomacy initiatives of india s look act east policy reminding the need to look at culture as a two way process and the need to re define the understanding of culture in its space age setting the author emphasizes on india realising its unique multicultural potentiality to broaden the outlook and parameters of cultural diplomacy to suit the unfolding world order in the region the nature and composition of the demography of southeast asia and its indian diaspora calls for a balanced approach in covering the land and maritime sectors the book further observes adopting a peoples centric approach the author argues for cultural interactions to go beyond the union government and its agencies and advocates for the role of state governments non governmental actors and other community initiatives as well

this book explores dialogue as a transformative form of philosophical practice by unveiling the method behind the unique dialogue developed by mystic and thinker jiddu krishnamurti 1895 1986 while krishnamurti himself generally rejected the cultivation of systems and techniques shai tubali argues that there are easily identifiable patterns through which krishnamurti strove to realize his dialogical aims for this reason he refers to this method whose existence has evaded krishnamurti s followers and scholars alike as the krishnamurti dialogue he suggests that these discursive patterns serve to broaden our understanding of the possibilities of philosophical and religious dialogues and further illuminate established forms of dynamic discourse such as the socratic method inspired by pierre hadot s revolutionary reading of the classical greco roman texts the author centers his attention on plato s socratic dialogues and the guru disciple conversations in the hindu upanishads which fall within the scope of what may be termed the transformative dialogue dialogues that have been written with the intention of bringing about a transformation in the mind of the interlocutor and reader and reorienting their way of life this text appeals to students as well as researchers and suggests that the krishnamurti dialogue is not only a continuation and development of the transformative dialogue but that it also amalgamates ingredients of classical western philosophy and south asian mysticism moreover this type of dialogue encourages readers to revisit the lost practice of transformative philosophy in that it reveals new pathways of philosophical and religious inquiry that bear thought provoking practical implications

heralded as the father of indian creative dance and india s cultural ambassador uday shankar 1900 1977 was a dancer and choreographer who created a vibrant new indian dance form without any ethno regional centrality over time shankar s art evolved from being a representation of the exotic east to a narrative of modern india this book provides a detailed study of shankar s works in his autumn years 1960 1977 which remain largely undocumented it discusses the form and content of shankar s style and its basic tenets something hitherto unexplored it also analyses rabindranath tagore and uday shankar as path breakers of the duality in indian performing arts traditions the productions explored in detail are samanya kshati 1961 shankar s tour of usa canada and europe in 1962 and india s cultural diplomacy as well as prakriti ananda 1966 shankar s last tour of usa 1968 his last masterpiece shankarscope 1970 1971 and 1972 together with shankar s legacy this book is an essential read for scholars and researchers of dance history art history critical

theory artists biographies creative arts studies theatre and asian performing arts studies as well as students of international relations theory primarily those interested in cultural diplomacy and soft power

a vivid look at how india has developed the idea of entrepreneurial citizens as leaders mobilizing society and how people try to live that promise can entrepreneurs develop a nation serve the poor and pursue creative freedom all while generating economic value in chasing innovation lilly irani shows the contradictions that arise as designers engineers and businesspeople frame development and governance as opportunities to innovate irani documents the rise of entrepreneurial citizenship in india over the past seventy years demonstrating how a global ethos of development through design has come to shape state policy economic investment and the middle class in one of the world s fastest growing nations drawing on her own professional experience as a silicon valley designer and nearly a decade of fieldwork following a delhi design studio irani vividly chronicles the practices and mindsets that hold up professional design as the answer to the challenges of a country of more than one billion people most of whom are poor while discussions of entrepreneurial citizenship promise that indian children can grow up to lead a nation aspiring to uplift the poor in reality social economic and political structures constrain whose enterprise which hopes and which needs can be seen as worthy of investment in the process irani warns powerful investors philanthropies and companies exploit citizens social relations empathy and political hope in the quest to generate economic value irani argues that the move to recast social change as innovation with innovators as heroes frames others craftspeople workers and activists as of lower value or even dangers to entrepreneurial forms of development with meticulous historical context and compelling stories chasing innovation lays bare how long standing power hierarchies such as class caste language and colonialism continue to shape opportunity in a world where good ideas supposedly rule all

intangible cultural heritage ich has recently grown as an analytical construct for documenting and interpreting culture and as a canonical term to support official concepts of heritage ich while compelling scholars to explore its multiple forms of expressive culture has become codified through unesco specifically within the 2003 convention for the safeguarding of ich this volume explores case studies from gabon india mozambique sri lanka and the usa to represent diverse positionalities and voices articulating the

complexities ambiguities and uncertainties within heritage discourses the chapters illustrate how in the midst of the covid 19 pandemic has become an analytical resource and a proscriptive device for safeguarding presenting and interpreting culture to a range of constituents and will serve as a useful resource in the classroom for a range of fields as well as for scholars and practitioners

sun tzu in space provides a novel way of thinking about the future connecting international relations history and science fiction to better understand some of the various paths for future human activities in space simultaneously it provides a way to use science fiction to help students and the public learn about international relations and the cyclical nature of history author gregory d miller uses case studies history and foundational international relations concepts to draw big or at least possible conclusions about humanity s future in space by combining the lessons of science fiction and the facts of the past miller presents possible outcomes with a goal of illuminating where things could go wrong or wonderfully right as humans venture forth into space in greater numbers in the in the decades to come

indira gandhi s life spanned over two thirds of a century by the time of her brutal assassination in 1984 she had established herself as the most significant political leader india had seen since the death of her father jawaharlal nehru in this book written with the close cooperation of her subject pupul jayakar seeks to uncover the many personalities that lay hidden within mrs gandhi much more than a political biography the book reveals the complex personality of indira gandhi her thoughts and feelings her hates and prejudices her insights and her faults her loves and emotional entanglements full of startling insights indira gandhi a biography paints a magnificent portrait at once empathetic and unprejudiced of one of the twentieth century s most remarkable women

first published in 1995 to commemorate the birth centenary of j krishnamurti fire in the mind consists of fifteen dialogues between krishnamurti and pupul jayakar a friend for many years and author of krishnamurti a biography tm held between the years 1978 and 1984 these dialogues cover a vast range of concerns fear sorrow time death and the ending of the self they also explore subjects central to scientific research today such as the questions of biological survival the nature of consciousness and ageing and renewal of the brain cells

published on the birth centenary of j krishnamurti fire in the mind is a book of important discussions conducted with krishnamurti held from the end of the 1960s to 28 december 1985 seven weeks before his death on 17 february 1986 these dialogues cover a vast ocean of human concernsýfear sorrow death time culture ageing and the renewal of the brain they also explore subjects that are central to scientific research today such as the questions of biological survival the nature of consciousness artificial intelligence computers and the mechanical mind j krishnamurti needs no introduction a sage a seer a religious revolutionary and a teacher of profound compassion krishnamurti negated all spiritual authority he sought freedom from the guru the book tradition and the authoritarian voice of another ýtruth is within youý he said and to discover that truth in the luminous light of perception was to transform the very nature of thought and consciousness it was to awaken intelligence insight and an abundant compassion the total responsibility lay with the individual no one could free another from bondage these dialogues reveal krishnamurtiýs approach to self knowing and his way of investigation into the brain the mind and the consciousness in a world brought to the edge of the abyss by growing violence soaring religious fundamentalism the desecration of nature and a massive assault on human integrity they provide a new direction to those of us seeking an alternative way of life

an intimate and insightful portrait of a remarkable teacher and spiritual leader j krishnamurti 1895 1986 was born in madanapalle a small town west of chennai to brahmin parents in 1909 at the age of fourteen he was proclaimed as a saviour and subsequently taken to england by annie besant there he was educated privately and groomed for the role of world teacher in 1929 however he rejected the mantle and disbanded the organization of which he was the head declaring that he did not want disciples thereby unleashing a storm of controversy a gentle unassuming teacher over the next half century krishnamurti would travel the world bearing his message inspiring the likes of jawaharlal nehru aldous huxley george bernard shaw and the dalai lama for the first time the complete biography of j krishnamurti is available in one volume the years of awakening 1895 to 1935 recounts his childhood days and grooming for his messianic role the years of fulfilment 1935 to 1980 a comprehensive account of the years he spent spreading his extraordinary philosophy of enlightenment and truth and the open door 1980 to 1986 the final chapter of an epic life mary lutyens who had known krishnamurti since she was three

years old has drawn on the unpublished letters and personal recollections of the great man to bring us an unforgettable and affecting account of the life of this beloved religious figure who touched the hearts and minds of millions

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